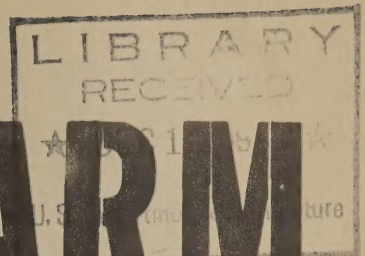


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FARM FRONT

Presented by

U.S. Department of Agriculture
Agricultural Adjustment Administration

"Farm Front" is a documentary motion picture telling the story of the American farmer in national defense. It points out the relation of his work to the American ideal of the United States as a land of opportunity for all, and shows how he is working with industry to safeguard the American Freedoms:

"... Freedom to worship ... to speak out ... and be heard ...

"Freedom of assembly ... Freedom to learn ...

"To express ourselves as free people ... to work as we please ..."

It shows the readiness of the entire Nation to defend these ideals against all opposing forces—Rural America by giving food and fiber, Industrial America by giving tools and goods.

FARM FRONT

was directed and photographed by Paul Burnford, well known documentary film director, producer-director of "Storm Warning," a dramatic documentary of the U. S. Weather Bureau. He has produced several prize-winning films of Europe and the United States, and received the Gold Medal of the City of Venice in 1934 for the best international documentary film. He has been documentary film director for Strand Films, Gaumont-British, and the British Government Film Unit. The Scenario of "Farm Front" was written by Dorothy Baldwin Burnford, wife of the director, and Robert Russell, Hollywood writer, who have collaborated with Mr. Burnford on other documentary pictures. The original musical score was composed by Richard Arnell of the Royal Academy of Music. The narrator was Granville O. Scofield, Hollywood actor.



(Supplement A-1/42)

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"Farm Front" was directed and photographed for the Agricultural Adjustment Administration by Paul Burnford. The film is 10 minutes in length. Copies in 16 mm. size are being made available through State AAA Offices. Both farm and city groups will find "Farm Front" a valuable program addition to any of their meetings. See your county AAA committee about obtaining a copy.

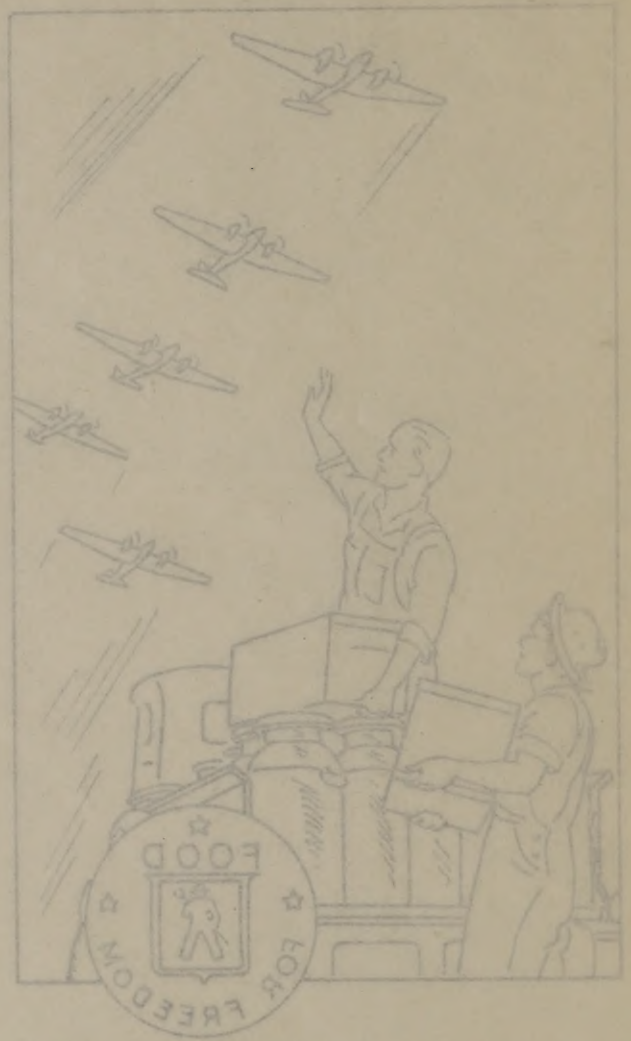
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